Neurologic Music Therapy Services of Arizona

NMTSA has provided the greater Phoenix area with nationally-recognized, evidence-based treatment for a variety of neurological impairments since 1982 and continues to remain dedicated to providing unique and dynamic programs, education, and collaborations for individuals with disabilities.

For more information about services available at NMTSA, contact us at info@nmtsa.org or on the web at www.nmtsa.org



2702 N 3rd St, Suite 1000 Phoenix, AZ 85004 Phone: 602.840.6410 Fax: 602.840.6431 www.nmtsa.org



Professional Mentorship & Consultation Program



Program Descriptions

Mentorship

Mentorship opportunities are available for professionals who are seeking additional knowledge and support in relation to NMTSA's philosophy or the clinical application of Neurologic Music Therapy. Mentorships can be short or long term and can be adapted for individuals or teams. Goals are defined by the individual or group seeking mentorship. Content and format will be individualized base on specific needs, but can consist of session observations and meetings with Neurologic Music Therapists. Continuing education credits (CMTE) can be obtained through a non-standardized self-study through the Certification Board for Music Therapists (See CBMT Recertification Handbook for more information).

Consultation

If you are interested in seeking support for your current practice, but do not require a long-term mentorship, consultation may be a valuable option for you. This can consist of a one time in person, phone, or video chat meeting, or an on-site visit. Additionally as part of a consultation, you will receive follow up communication as your are implementing what was discussed.

Mentorship and Consultation Goals May Include:

- Learn how to implement the NMT model in your current music therapy practice
- How to receive reimbursement for NMT services
- Gain insight on how to use NMT techniques with a specific population(s)
- Learn more about how to use sensory strategies or total communication to enhance NMT practice
- Jumpstart your new NMT practice

Application Form

Name	Place of Employment
Y N I am a Neurologic Music Therapist. If yes, year achieved Y N I am an NMT Fellow. If yes, year completed	
Program for which you are applying	Preferred date(s) for program
Y N I would like to apply for continuing	ng education credit
understand and agree to the following	(please initial):
I will provide detailed goals and outl to my site visit or scheduled event	lined areas of interest at least 2 weeks prior
I will provide a deposit towards the program at least 2 weeks prior to the site visit or event and will provide the remainder of the amount upon arrival	
I agree to abide by HIPPA rules and only)	regulations while on site at NMTSA (on site
I agree to notify NMTSA of any changes in schedule at least 48 hours in advance	
placement for formal NMT institute or fe Neurologic Music Therapy. My participat my treatment, and I may not in any way NMTSA. I understand that NMTSA takes	ny NMTSA programs is not considered a re- ellowship training provided by the Academy of tion in this program is not an endorsement of represent myself as endorsed or trained by no responsibility for the treatment I provide nd I am solely responsible for the correct s and my understanding of such.
hereby agree to the above statements his program.	and financial responsibility to participate in
Signature	Date
Print Name	Phone #
Mailing Address	
Email Address	

Selecting a Program

Defining Your Needs

In order to determine the mentorship and consultation program that is most appropriate for you, it will be helpful to clearly define your needs. Items to consider include the number of participants, your desired timeframe, and the goal you are looking to accomplish. This should direct you to a specific program area.

Ouestions for Consideration

- Am I a group or individual?
- Am I seeking continuing education credits?
- Is this a short or long-term need?
- Do I want feedback and supervision on my current practice?
- Am I seeking hands on learning and continuing education?
- Am I looking for a one-time meeting for consultation on a specific situation, aspect of practice, or business development?

For more information or assistance in choosing a program tailored to your needs, please contact Julie Renato, MM, MT-BC, NMT at jrenato@nmtsa.org or 602-385-2663 ext.1.

Applying for your Program

In order to apply for one of NMTSA's mentorship or consultation programs, please complete the application on the following page and attach your goals. If you have any additional questions regarding the different programs, please contact NMTSA for more information.

1. Complete application form 2. Attach goals

- 3. Mail to 2702 N 3rd St, Suite 1000, Phoenix, AZ 85004 or email to jrenato@nmtsa.org
- 4. NMTSA will contact you upon receipt of your application

Program Descriptions

Training

When seeking education for a team of individuals, there are different training opportunities available. These opportunities are for those seeking more information about NMTSA's philosophy, accommodations for working with individuals with special needs, as well as those seeking Neurologic Music Therapy expertise. Training can be administered on a variety of topics for teams in a workshop format. For more of a comprehensive training experience, NMTSA can also assist with program development and modification. This includes training staff and helping to implement new concepts and practices.

Training Topic Areas May Include:

- How to utilize rhythm as a supportive technique in the classroom
- Further education on the Neurologic Music Therapy model
- A collaborative model between Neurologic Music Therapists, Instructional Assistants, Teachers, and therapy professionals
- Implementing sensory and total communication strategies in your school/clinic program

Supervision

Opportunities are also available for neurologic music therapy supervision. This is an opportunity if supervision is not available at your current place of employment, or you are specifically seeking supervision regarding Neurologic Music Therapy practice. This can again be formatted for an individual or a small group. Supervision is also available in a peer group format when a group of individuals from the community express a shared interest in learning more about NMT and seeking support for their practice.

Clinical Supervision Focus May Include:

- Workshopping a specific client, population, or situation
- Seeking feedback on execution of NMT techniques
- Receiving feedback prior to NMT Fellowship



1-3 DAY MENTORSHIP Individual or team up to 3

Price: \$200 per day



WORKSHOPS Variety of topics; designed for teams

Price: \$150 per hour



1-2 WEEK MENTORSHIP Individual or team up to 3; full time 5-8 hr; part time 2-4 hr

Price: \$600 per week / full time \$400 per week / part time



PROGRAM DEVELOPMENT

Meeting time; team workshop time; site visit; written report for extra fee

Price: \$150 per hour



LONG TERM MENTORSHIP

Commit to at least 1 day per week for at least 3 weeks; max 3 months

Price: \$100 per day



INDIVIDUAL SUPERVISION

In person or skype

Price: \$100 per hour



MUSIC THERAPY CONSULTATION

1 hr meeting (in person, skype, phone, chat); up to 3 follow-up emails; indiv or team up to 3

Price: \$100 per hour



GROUP SUPERVISION

Up to 5 people

Price: \$150 per hour



ON-SITE MUSIC THERAPY CONSULTATION

On-site visit; up to 3 follow up emails;

written summary

Price: \$225



PEER SUPERVISION

1x / quarter; sign up on website

Price: \$10 per person